

OAA ROYALAIRES ENSEMBLE

Syllabus

2017-2018

Purpose: The OAA music ensembles exist to provide students the opportunity to participate in a music ministry ensemble that is representative of OAA and the Seventh-day Adventist church.

Objectives: Students in the OAA Music Ministry will desire to direct praise to God through their music whether in the practice room, performing during a worship service, or serving in other venues. The student will invest considerable time, effort, and energy in individual practice and group rehearsals becoming the best musician they can be, and making the most out of every opportunity to praise God and serve others.

Expectations: Participation in *Royales* is by invitation of the director through an audition/interview process. Once a student accepts invitation into the ensemble, they are required to exhibit excellent behavior and citizenship, and will be required to maintain a specific GPA (based on the number of touring organizations they are in). Students in the ensemble in the music ministry will be expected to represent Christ and OAA with the utmost dedication and attitude possible. **Students failing to conduct themselves with attitudes and behavior appropriately representing Christ and OAA will be subject to discipline and possible dismissal from the group.**

Students are required to adhere to the uniform policy of the OAA Music Ministry. A detailed list will be given out the first day of class. **Students arriving out of specified uniform should expect to be asked to change and/or to not be allowed to rehearse/perform/tour if they do not comply.**

Attendance: Students are expected to be at all rehearsals and performances, and to be on time. Excessive unexcused tardies and/or absences will result in the student being dropped from the ensemble and receiving a grade of "F" for the semester. It is the responsibility of the student to know the rehearsal and performance schedule for the year and to communicate the schedule to their parents for planning any potential vacations, leaves, appointments, etc. **Three tardies, whether to a rehearsal or performance, will count as one unexcused absence.** One unexcused absence will result in a verbal and documented warning. A second unexcused absence will result in documentation, and may warrant dismissal from the ensemble.

Students in the OAA Music Ministry are expected to participate in their chosen ensemble(s) for the full year. Students dropping out of an ensemble beyond the deadline for dropping a class, will receive a grade of "F".

Grade: Students in any ensemble are expected to earn an "A". Grading for *Royales* is based on **attendance** at all rehearsals (weekly and extra), and all performance/tour dates; **attitude/behavior** displayed during all rehearsals, performances, and while touring; and individual practice/effort as demonstrated and judged by three/four **singing tests** throughout the year (one per quarter with the possibility of earning exemption for quarter 4). The overall grade is calculated as follows: Attendance = 35%, Attitude/Behavior =35%, and Singing Tests 30%.

Any student missing a performance risks dismissal from the ensemble with a grade of "F". This includes excessive excused absences as well, as you cannot significantly contribute to the ensemble and honestly earn credit if you are not present. Tardiness is not permitted to any rehearsal or performance, if you are choosing to be a part of the OAA Music Ministry, plan on being early to all rehearsals and performances. Students must make sure they are prepared for each rehearsal and performance **which means arriving early/on time, dressed in the proper attire, and being in the proper seat/designated area, with their folder, pencil, and all necessary music.**

Cost: Involvement in the touring ensembles of the OAA Music Ministry incurs additional costs to OAA throughout the school year. These costs include uniform purchase/upkeep, transportation, food, lodging, music, etc. Therefore, each student involved in a touring ensemble will be required to pay additional fees above the normal tuition at OAA. Please make sure that you understand the fees required for involvement in *Royalaires* and any other touring ensemble in which you may participate.

***To complete the audition process and accept invitation to participate in *Royalaires*, the invited student, along with his or her parent/guardian(s), must sign and return this syllabus which will remain in the student's file within the department. Failure to return a syllabus with the original signature of both student and parent/guardian(s) by the final add/drop date for all classes will result in the student's inability to participate in this ensemble. Students/parents are also advised to keep a copy on hand for referral if/when necessary.**

By signing below, I acknowledge that I have thoroughly read, understood, and agree to abide by the syllabus for participation in *Royalaries* for the 2017-2018 school year.

Student signature: _____ Date: _____

By signing below, I acknowledge that I have thoroughly read and understood the syllabus for participation in *Royalaires*, and consent to my child being held accountable for adherence to it.

Parent/Guardian(s) signature: _____ Date: _____

Parent/Guardian(s) signature: _____ Date: _____